Individual Setting and Internal Monologue Assignment Grading Rubric

/30 POINTS

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| **CATEGORY** | **(9-10) Excellent** | **(8-9) Good** | **(7-8) Almost** | **(6-7) Not Yet** |
| **Effort and Organization** | The finished product is neat, well-organized and displays serious effort. | The finished product is fairly neat, and well-organized, and displays moderate effort. | The finished product is neat but is not well-organized or is incomplete but displays some effort. | The finished product is messy, lacks organization or is incomplete and displays little effort. |
| **Content**  **and Evidence** | The student uses ONLY ACCURATE EVIDENCE AND DETAILS.  The viewer instantly recognizes which scene from chapter 2 is illustrated. | The student uses MOSTLY ACCURATE EVIDENCE AND DETAILS.  It is relatively easy for the viewer to determine which scene from chapter 2 is illustrated. | The student uses SOME ACCURATE EVIDENCE AND DETAILS.  The viewer can make a guess about which scene is illustrated but is not certain. | The student uses INACCURATE EVIDENCE OR INSUFFICIENT DETAILS.  The viewer doesn’t have enough information to guess about which scene is illustrated. |
| **Internal Monologue** | The internal monologue relates to a thematic lesson that connects to the assigned scene or character conduct.  The writer used a lot of thought to come up with “catchy” monologue that reflects Obama’s true feelings.  The monologue is unique and not similar to narration or a quote from the text. | The internal monologue relates to a thematic lesson that relates to the assigned scene or conduct.  The writer used some thought to come up with monologue that reflects Obama’s true feelings.  However, the monologue is somewhat similar to narration or a quote from the text. | The internal monologue is not theme based, but it reflects Obama’s true feelings.  However, it doesn’t really connect to the assigned setting or conduct.  The writer used little thought to come up with the moologue that is almost identical to narration or a quote from the text. | The internal monologue reflects some of what Obama thinks but doesn’t reveal his feelings about the assigned scene or character conduct.  The monologue is not memorable, is non-existent, or is lifted from narration or a quote from the text. |